

# Lindsay Zae Summers

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New York, NY / EMC

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## Productions (selected credits)

<i>Sleep is for the Weak V</i>	Ensemble	Theatre Battery	Logan Ellis
<i>Romeo and Juliet</i>	Juliet/Sampson	Seattle Shakespeare Company	Erin Murray
<i>Twelfth Night</i>	Sebastian/Feste/Maria	Seattle Shakespeare Company	Erin Murray
<i>I Know Why the Caged Bird Sings*</i>	Dolores/Ensemble	Book-It Repertory Theatre	Malika Oyetimein
<i>Romeo and Juliet</i>	Romeo/Juliet	Off Road Shakespeare	Leah Adock-Starr
<i>A Midsummer Night's Dream</i>	Puck	Off Road Shakespeare	Leah Adcock-Starr
<i>Milk Like Sugar*</i>	Keera	ArtsWest	Malika Oyetimein
<i>Black Superhero Magic Mama (Excerpt)</i>	Lena Evers	Intiman Theatre	Melanie White
<i>Far Away</i>	Joan	UW School of Drama	Malika Oyetimein
<i>...And Jesus Moonwalks the Mississippi</i>	Free Girl	Sound Theater Company	Tyrone Brown
<i>Twelve Angry Jurors</i>	Juror 1	Cornish College of the Arts	Kelly Kitchens

## Staged Readings

<i>Richard II</i>	Scroope	upstart crow collective	Rosa Joshi
<i>O Cascadia</i>	Ayo	Seattle Repertory Theatre	HATLO
<i>Lady Jazz (Excerpt)</i>	Scoot	Hedgebrook	Cheryl West
<i>Untitled Seattle Play (Excerpt)</i>	TBD	Hedgebrook	Hansol Jung
<i>Every 28 Hours</i>	Various	The Hansberry Project	Valerie Curtis-Newton
<i>Black Like Us</i>	Denise	Sound Theatre Company	Teresa Thuman
<i>Black Superhero Magic Mama</i>	Lena Evers	Intiman Theatre	Andrew Russell
<i>Are You Now or Have You Ever?</i>	Joan of Arc	Intiman Theatre	Alice Gosti

## Workshops

<i>The Watsons Go to Birmingham</i>	Joey	Seattle Children's Theatre	Risa Brainin
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## Training

Cornish College of the Arts, Seattle, WA – Bachelor of Fine Arts in Theatre

## Skills

**Acting** Stanislavski, Meisner, Classical

**Dialects** Standard English, Southern, Cockney, RP, African-American Vernacular English, Others with notice

**Movement** Clown, Mask, Viewpoints, Stage combat, LeCoq, Yoga, Modern

**Musical** Mezzo-soprano

## Awards

2017 Broadway World Seattle Awards: Person to Watch (Nominee), \*2017 Gypsy Rose Lee Awards: Excellence in Performance as an Ensemble (Nominee)